

GRANADOS HEIRS AIDED BY BENEFIT

Friends of Composer Give
Gala Opera Programme
at Metropolitan.

MORE THAN \$11,000
RAISED FOR ORPHANS

Paderewski, McCormack, Casals,
Culp, Kreisler and Barrientos
Unite to Swell Fund.

A benefit performance of an interest
ingness, both because of the cause for
which it was given and the calibre of
the participating artists, was held last
night at the Metropolitan Opera House.
The benefit was given for the six or-
phan children of Enrique Granados, the
Spanish composer, who was lost with
wife when a German submarine torped-
ed the Channel steamer Sussex.

In the bill was a collection of artists
such as have rarely been gathered at
one time on any one stage. These artists
were Ignace Jan Paderewski, Fritz
Kreisler, Pablo Casals, Maria Bar-
rientos, Julia Culp and John McCormack.
Needless to say, the audience
was of capacity size, while the police
had to be summoned to drive away a
crowd of disappointed ticket purchasers
which numbered at least a thousand.

The benefit, which was given under
the auspices of the board of directors
of the Metropolitan Opera Company,

netted more than \$11,000, outside of a
collection which was taken up and the
sale of Mme. Paderewski's Polish dolls
at the conclusion of the performance
by Mme. Paderewski, Mme. Casals and
Mme. Kreisler.

Kreisler Accompanies McCormack.

The programme opened with the Bee-
thoven Trio, op. 79, then came a group
of songs sung by John McCormack, ac-
companied by Fritz Kreisler, followed
by a violin group played by Mr. Kreis-
ler, accompanied by Mr. Casals. Mme.
Culp, accompanied by Conrad V. Iton,
sang a number of songs, and then
Andrés de Segovia, of the Metropolitan
Opera Company, made a short ad-
dress in which he read an excerpt from
a letter written to him by Señor Granados
two days before his death, which he
received nearly a month afterward.

Mr. Segovia concluded by thanking
the audience for its generosity in com-
ing to the aid of the composer's chil-
dren.

The programme ended with songs by
Mme. Barrientos, accompanied by Mr.
Casals, selections by Mr. Casals, ac-
companied by Mr. Kreisler, and two
duets by Mr. McCormack and Mr.
Kreisler, with Edwin Schneider at the
piano.

Total Earnings Lost.

When Señor Granados went down on
the Sussex he took with him several
thousand dollars in gold, which he had
presented to him by the Metro-
politan's directors the night before he
sailed.

With the exception of one check this
represented the composer's total earn-
ings during his stay in America, and it
also represented practically his entire
fortune. The gold was in a belt which
Señor Granados wore about his body.

Subway Recapture Plans Laid.

The organization and nomination
committee of "The Society to Recapture
the Subways" will make its report
at a public meeting at 4:30 o'clock this
afternoon in the Machinery Club, 50
Church Street. Recommendations for
municipal ownership and operation will
be made.

AT THE
FIRST NATIONAL
MOTION PICTURE EXPOSITION

"THE CRIPPLED HAND," featuring Ella Hall
and Robert Leonard—supported by a brilliant
cast, including Gloria Brockwell and other stars.

Also "THE EYE OF GOD," fea-
turing Tyrone Power and Lois
Weber. No charge for admission to
see these BLUEBIRD PICTURES.

COME—Don't miss it. It will be
a wonderful day with many new and
novel sights the public have never
seen before. Come to the BLUE-
BIRD BOOTH No. 5 first. And be
sure to see these wonderful
BLUEBIRD PRODUCTIONS.

BLUEBIRD PHOTO PLAYS (Inc.)
1600 Broadway, New York.

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE Broadway 4th St. Evenings 8:30
BIG POPULAR
SUCCESSIONS
LYCEUM Broadway 4th St. Evenings 8:30
Charles Froeman, David Belasco present.

The Heart
of Wexona

GALETTA Broadway 4th St. Evenings 8:30
It's all about the Pennsylvania
Duke in the funny little town of
Harrisburg.

Erstwhile Susan

HUDSON Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

The Cinderella Man

CANDLER THEATRE
Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

Justice

LIBERTY Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

SYBIL

CRITERION Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

The Melody of Youth

METROPOLITAN OPERA HOUSE
Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

LAMBS ALL GAMBOL

AUCTION SALE OF SEATS AT THE
Hudson Theatre, TO-DAY AT 3 P. M.

REPUBLIC Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

COMMON CLAY

HIPPODROME Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

TRAND Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

NEW AMSTERDAM Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

Merchant of Venice

ELBIE FERGUSON HARDING TREE
Julian Eltinge and Co. of 101.

AFTER THE PLAY VISIT THE
ZIEGFELD MIDNIGHT FROLIC

COHAN'S Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

Mitzi

'POM-POM'

HARRIS Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

HIT THE TRAIL HOLIDAY

FULTON Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

ANGLIN-BLINN

A WOMAN OF IMPORTANCE

CENTURY Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

LEO DITTRICHSTEIN

IN HIS COMEDY TRIUMPH

THE GREAT LOVER

ASTOR Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

COHAN REVUE 1916

ELTINGE Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

FAIR AND WARMER

TWILIGHT GUESTS PRAISE SOTHERN

Actor and Miss Marlowe
Honored by 900 at
Club Dinner.

SPEAKERS THINK
THEY WILL RETURN

Brisbane and Cockran Get Extra
Periods to Laud Life and
Works of Stars.

Not to be outdone by the Civic
Forum, the Twilight Club dedicated its
712th dinner, given at the Hotel Bil-
more last night, to Julia Marlowe and
Edward H. Sothern, whose retirement
from the stage this year marks the
single sad incident in the Shakespea-
rean tercentenary celebration.

It was the largest dinner ever held
by the club, and more than 900 per-
sons were present. Daniel Frohman
was toastmaster, sitting between the
two honored guests, and the long list
of distinguished speakers included
Arthur Brisbane, James K. Hackett,
Francis Wilson, W. Bourke Cockran,
Laurette Taylor, William Courtleigh,
William A. Brady, Irene Fenwick, Olive
Trever, Channing Pollock and Mr.
Sothern. All speeches at Twilight din-
ners are limited to six minutes, when
a general discussion follows. As a special
celebration, fifteen minute periods were
granted both Mr. Brisbane and Mr.
Cockran. The famous editor timed
himself nicely, but Mr. Cockran caused
the going to be sounded twice.

Admiration and praise for the lives
and work of the guests, tempered with
regret at their resolution to depart,
and an almost unanimous belief that
they would return characterized all of
the speeches.

Honored Father's Name.

Before introducing the speakers, Mr.
Frohman referred to Miss Marlowe's
career as "one of the high lights in
the history of the American stage, and
the sole and shining light among
American Shakespearean actresses."

Arthur Brisbane clasped Miss Mar-
lowe with the great feminists, saying:
"She has made the whole world recog-
nize woman. She has done the great-
est thing that can be done—she has
conquered the world."

Mr. Sothern, he added, had added honor and glory
to the great name of his father.
"What rarely happens, the son of a
great man has himself become great."

Mr. Brisbane was the first to voice
the belief that the retirement of Mr.

James K. Hackett left a sick bed to
pay a tribute to his colleague. It was
necessary for him to prop himself up
by leaning on a neighbor's chair when
speaking.

Mr. Sothern has inspiration to men in every work he does,
he said. "I believe that an actor's
life is a great rest on the opinion his
fellow-craftsmen have of him. Mr.
Sothern leaves us not only with the
plaudits of the audience, but with the
esteem and respect of all his fellow-
players."

William Courtleigh declared that he
felt inclined to quarrel with the
parting artists. "I know I am voicing
a general regret that two such consum-
mate artists should leave a stage that
needs them so badly."

Among the guests were Martin Beck,
J. Stuart Blackton, John Corbett, C. C.
Collins, Charles Cowl, Newcomb Car-
roll, Owen Davis, Justice Charles Guy,
President of the organization; Lyn
Harding, O. P. Heggie, Adolph Klaubner,
J. Hartley Manners, I. F. Marston,
Walter Raleigh, David Warfield and Rich-
ard Waldo.

MAETERLINCK PLAY GIVEN.

"Aglavaine and Selysette" Produced by
Washington Square Players.

Maurice Maeterlinck's drama, "Aglavaine and Selysette," was given a private performance by the Washington Square Players last night at the Bandbox Theatre. Bandbox subscribers who embraced the opportunity saw a sympathetic and well produced and elusive and highly poetic play—a play in which a majority of the drama arises from spiritual conflict. The spirit of the play was excellently caught by Robert Lawson, who designed the scenery, and by somewhat less success by the members of the cast. A scene in a tower top was one of the most impressive that the Washington Square Players have yet revealed, and the lighting of the scenes—eight in all—was accomplished with great skill.

Margaret Mower, by reason of her variety of method, had but little trouble in outdistancing her fellow players. Mrs. Mower's Selysette depicted the impression made by her work in "The Magical City." The remainder of the cast included Helen Westley, as Aglavaine; Josephine A. Meyer, as Meligrance; Florence Crisp, as Melandree; and a cast of other players.

The play was translated and adapted by Mr. Roeder, who has apparently done full justice to the poetry of the lines.

Rain Halts Auto-Aero Race.

Due to the wet track, Darío Resto was unable yesterday to compete in his blue Peugeot racer against Miss Katherine Stinson's military tractor bi-plane at the Sheepshead Bay Speedway. Miss Stinson was quite willing to make a flight, but it was thought best to postpone the race. It will be held next Sunday afternoon.

Punch & Judy

TREASURE ISLAND

PALACE Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

LOU TELLEGEN

PRINCESS Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

THE BLUE PARADISE

ASTOR Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

COHAN REVUE 1916

ELTINGE Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

FAIR AND WARMER

HIPPODROME Broadway 4th St. Evenings 8:30
The story of a young man's life in
New York City.

"MARIA ROSA" AT THE STRAND

Geraldine Farrar's Third
Film Is a Bit Obvious,
but Interesting.

AS FOR GERALDINE—
WHY, SIMPLY SUPERB

The Story of a Girl Who Had
Two Lovers, One of Whom
Was a Villain.

Maria Rosa was a peasant—a Catal-
onian peasant who wore size 13 ear-
rings and sold vegetables in the market
place. She was favored indeed among
the Catalonians, for there was always
some one to lift her vegetable baskets
down from the wagon at the beginning
of a day and to lift them back at sun-
set. Sometimes it was Andres and
sometimes it was Ramon, but more fre-
quently it was both. Maria vastly pre-
ferred to have them lifted by Andres—
it was quite evident that they had an
understanding.

Also in the market place was Pedro,
a retailer of fish. Pedro chanced to
observe Maria selling a set of beet
one morning, and was so struck by her
manner that he picked out his best
fish and offered it to her with his com-
pliments. All she wanted in return was
a little love. Maria looked at the fish
and declined. It wasn't the kind she
liked.

But Pedro insisted, and presently
Andres and Ramon entered the argu-
ment. The police of the Fourth Precinct
interfered early in the contest, but not before Pedro had in-
flicted a slight wound upon the face of
Ramon. Ramon was a toady person.
You knew the kind of person he would
not speak to each other henceforth.

That night, while Andres was lifting
Maria's baskets onto the wagon, his
knife fell from his waist. It was in-
dented "A" so you felt pretty sure that
Andres would presently be unjustly ac-
cused of something. Sure enough,
Ramon found the knife and used it in
settling the quarrel with Pedro. In this
case the police arrived only in time to
find Pedro's body and Andres's knife,
and put two and two together in the
customary manner. Andres, who had
been doing nothing more criminal than
carrying the fish, was arrested on a charge of murder.

One didn't see the trial, but appar-
ently the District Attorney was a smart
one. With only circumstantial evi-
dence, he was able to prove that Andres
was the alibi, the prosecutor succeeded
in having him convicted. He was given
ten years.

With Andres out of the way, the
false Ramon was a regular caller at
Maria's house. But Maria would have
naught of him, having sworn that
while Andres lived he alone would oc-
cupy her thoughts. The subtle Ramon
thereupon caused himself to receive a
forged letter from the prison, reporting
the unfortunate demise of Andres. Maria
struggled with her conscience for
ten or fifteen feet of film, but eventu-
ally capitulated. Ramon hurried to
get the license.

Within the prison Andres was be-
coming exceedingly deft with a pick.
Things looked dark at this point, but
better days were coming. A high of-
ficial was visiting the prison one after-
noon, and at the same time a little girl
of five or six—it wasn't clear what she
was doing in the prison—happened to
stroll too near some one who had saved
her life and the high official didn't
want a minute. He said: "This man is
free."

Meanwhile Maria and the plotting
Ramon were married, although it was
clear that Maria's heart wasn't in it
and that she was merely going through
with it so as not to disappoint the
guests. When Maria went to her room
to freshen up a bit, prior to the wed-
ding feast, Andres was waiting for her.
He was dressed rather informally, but
he was there. Maria, needless to say,
was first startled, then depressed. For she
was married to Ramon.

Then things happened. Maria, keep-
ing her secret, returned to the main
room and gave Ramon all the wine he
could drink. She wanted the truth this
time, and on the fifteenth glass she
got it. So she stabbed him. As the
neighbors rushed in Ramon apparently
relented, for he was able to gasp
out that it had been a mistake. He
didn't fail the lovers, but also ended
Ramon's career in fitting
fashion. He had not told the truth
once in the entire picture.

This is the story of "Maria Rosa," in
which Geraldine Farrar is to be seen
this week at the Strand Theatre. It is
a story of a girl who had two lovers,
one of whom was a villain.

AS FOR GERALDINE—
WHY, SIMPLY SUPERB

The Story of a Girl Who Had
Two Lovers, One of Whom
Was a Villain.

Maria Rosa was a peasant—a Catal-
onian peasant who wore size 13 ear-
rings and sold vegetables in the market
place. She was favored indeed among
the Catalonians, for there was always
some one to lift her vegetable baskets
down from the wagon at the beginning
of a day and to lift them back at sun-
set. Sometimes it was Andres and
sometimes it was Ramon, but more fre-
quently it was both. Maria vastly pre-
ferred to have them lifted by Andres—
it was quite evident that they had an
understanding.

Also in the market place was Pedro,
a retailer of fish. Pedro chanced to
observe Maria selling a set of beet
one morning, and was so struck by her
manner that he picked out his best
fish and offered it to her with his com-
pliments. All she wanted in return was
a little love. Maria looked at the fish
and declined. It wasn't the kind she
liked.

But Pedro insisted, and presently
Andres and Ramon entered the argu-
ment. The police of the Fourth Precinct
interfered early in the contest, but not before Pedro had in-
flicted a slight wound upon the face of
Ramon. Ramon was a toady person.
You knew the kind of person he would
not speak to each other henceforth.

That night, while Andres was lifting
Maria's baskets onto the wagon, his
knife fell from his waist. It was in-
dented "A" so you felt pretty sure that
Andres would presently be unjustly ac-
cused of something. Sure enough,
Ramon found the knife and used it in
settling the quarrel with Pedro. In this
case the police arrived only in time to
find Pedro's body and Andres's knife,
and put two and two together in the
customary manner. Andres, who had
been doing nothing more criminal than
carrying the fish, was arrested on a charge of murder.

One didn't see the trial, but appar-
ently the District Attorney was a smart
one. With only circumstantial evi-
dence, he was able to prove that Andres
was the alibi, the prosecutor succeeded
in having him convicted. He was given
ten years.

With Andres out of the way, the
false Ramon was a regular caller at
Maria's house. But Maria would have
naught of him, having sworn that
while Andres lived he alone would oc-
cupy her thoughts. The subtle Ramon
thereupon caused himself to receive a
forged letter from the prison, reporting
the unfortunate demise of Andres. Maria
struggled with her conscience for
ten or fifteen feet of film, but eventu-
ally capitulated. Ramon hurried to
get the license.

Within the prison Andres was be-
coming exceedingly deft with a pick.
Things looked dark at this point, but
better days were coming. A high of-
ficial was visiting the prison one after-
noon, and at the same time a little girl
of five or six—it wasn't clear what she
was doing in the prison—happened to
stroll too near some one who had saved
her life and the high official didn't
want a minute. He said: "This man is
free."

Meanwhile Maria and the plotting
Ramon were married, although it was
clear that Maria's heart wasn't in it
and that she was merely going through
with it so as not to disappoint the
guests. When Maria went to her room
to freshen up a bit, prior to the wed-
ding feast, Andres was waiting for her.
He was dressed rather informally, but
he was there. Maria, needless to say,
was first startled, then depressed. For she
was married to Ramon.

Then things happened. Maria, keep-
ing her secret, returned to the main
room and gave Ramon all the wine he
could drink. She wanted the truth this
time, and on the fifteenth glass she
got it. So she stabbed him. As the
neighbors rushed in Ramon apparently
relented, for he was able to gasp
out that it had been a mistake. He
didn't fail the lovers, but also ended
Ramon's career in fitting
fashion. He had not told the truth
once in the entire picture.

This is the story of "Maria Rosa," in
which Geraldine Farrar is to be seen
this week at the Strand Theatre. It is
a story of a girl who had two lovers,
one of whom was a villain.

AS FOR GERALDINE—
WHY, SIMPLY SUPERB

The Story of a Girl Who Had
Two Lovers, One of Whom
Was a Villain.

Maria Rosa was a peasant—a Catal-
onian peasant who wore size 13 ear-
rings and sold vegetables in the market
place. She was favored indeed among
the Catalonians, for there was always
some one to lift her vegetable baskets
down from the wagon at the beginning
of a day and to lift them back at sun-
set. Sometimes it was Andres and
sometimes it was Ramon, but more fre-
quently it was both. Maria vastly pre-
ferred to have them lifted by Andres—
it was quite evident that they had an
understanding.

Also in the market place was Pedro,
a retailer of fish. Pedro chanced to
observe Maria selling a set of beet
one morning, and was so struck by her
manner that he picked out his best
fish and offered it to her with his com-
pliments. All she wanted in return was
a little love. Maria looked at the fish
and declined. It wasn't the kind she
liked.

But Pedro insisted, and presently
Andres and Ramon entered the argu-
ment. The police of the Fourth Precinct
interfered early in the contest, but not before Pedro had in-
flicted a slight wound upon the face of
Ramon. Ramon was a toady person.
You knew the kind of person he would
not speak to each other henceforth.

That night, while Andres was lifting
Maria's baskets onto the wagon, his
knife fell from his waist. It was in-
dented "A" so you felt pretty sure that
Andres would presently be unjustly ac-
cused of something. Sure enough,
Ramon found the knife and used it in
settling the quarrel with Pedro. In this
case the police arrived only in time to
find Pedro's body and Andres's knife,
and put two and two together in the
customary manner. Andres, who had
been doing nothing more criminal than
carrying the fish, was arrested on a charge of murder.

One didn't see the trial, but appar-
ently the District Attorney was a smart
one. With only circumstantial evi-
dence, he was able to prove that Andres
was the alibi, the prosecutor succeeded
in having him convicted. He was given
ten years.

With Andres out of the way, the
false Ramon was a regular caller at
Maria's house. But Maria would have
naught of him, having sworn that
while Andres lived he alone would oc-
cupy her thoughts. The subtle Ramon
thereupon caused himself to receive a
forged letter from the prison, reporting
the unfortunate demise of Andres. Maria
struggled with her conscience for
ten or fifteen feet of film, but eventu-
ally capitulated. Ramon hurried to
get the license.

Within the prison Andres was be-
coming exceedingly deft with a pick.
Things looked dark at this point, but
better days were coming. A high of-
ficial was visiting the prison one after-
noon, and at the same time a little girl
of five or six—it wasn't clear what she
was doing in the prison—happened to
stroll too near some one who had saved
her life and the high official didn't
want a minute. He said: "This man is
free."

Meanwhile Maria and the plotting
Ramon were married, although it was
clear that Maria's heart wasn't in it
and that she was merely going through
with it so as not to disappoint the
guests. When Maria went to her room
to freshen up a bit, prior to the wed-
ding feast, Andres was waiting for her.
He was dressed rather informally, but
he was there. Maria, needless to say,
was first startled, then depressed. For she
was married to Ramon.

Then things happened. Maria, keep-
ing her secret, returned to the main
room and gave Ramon all the wine he
could drink. She wanted the truth this
time, and on the fifteenth glass she
got it. So she stabbed him. As the
neighbors rushed in Ramon apparently
relented, for he was able to gasp
out that it had been a mistake. He
didn't fail the lovers, but also ended
Ramon's career in fitting
fashion. He had not told the truth
once in the entire picture.

This is the story of "Maria Rosa," in
which Geraldine Farrar is to be seen
this week at the Strand Theatre. It is
a story of a girl who had two lovers,
one of whom was a villain.

"MARIA ROSA" AT THE STRAND

Geraldine Farrar's Third
Film Is a Bit Obvious,
but Interesting.

AS FOR GERALDINE—
WHY, SIMPLY SUPERB

The Story of a Girl Who Had
Two Lovers, One of Whom
Was a Villain.

Maria Rosa was a peasant—a Catal-
onian peasant who wore size 13 ear-
rings and sold vegetables in the market
place. She was favored indeed among
the Catalonians, for there was always
some one to lift her vegetable baskets
down from the wagon at the beginning
of a day and to lift them back at sun-
set. Sometimes it was Andres and
sometimes it was Ramon, but more fre-
quently it was both. Maria vastly pre-
ferred to have them lifted by Andres—
it was quite evident that they had an
understanding.

Also in the market place was Pedro,
a retailer of fish. Pedro chanced to
observe Maria selling a set of beet
one morning, and was so struck by her
manner that he picked out his best
fish and offered it to her with his com-
pliments. All she wanted in return was
a little love. Maria looked at the fish
and declined. It wasn't the kind she
liked.

But Pedro insisted, and presently
Andres and Ramon entered the argu-
ment. The police of the Fourth Precinct
interfered early in the contest, but not before Pedro had in-
flicted a slight wound upon the face of
Ramon. Ramon was a toady person.
You knew the kind of person he would
not speak to each other henceforth.

That night, while Andres was lifting
Maria's baskets onto the wagon, his
knife fell from his waist. It was in-
dented "A" so you felt pretty sure that
Andres would presently be unjustly ac-
cused of something. Sure enough,
Ramon found the knife and used it in
settling the